

Melissa Hinz

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CHOREOGRAPHY

Melissa has choreographed for musical theatre, concert dance, flash mobs, videos, weddings, and competitions in ballet, jazz, contemporary and tap. Her choreography has won multiple awards.



HLOC Musical Theatre

Thoroughly Modern Millie, Marry Poppins, Wizard of Oz, Shrek (Fiona only), Ruddigore (Van Duzer Theatre, CA), Damn Yankees (College of the Redwoods Theatre, CA), A Christmas Story (Hart Theatre, CA)

Vienna International Ballet Experience USA & Vienna, Austria

Tappin' The Night Away won 1st (performed at Gala) (tap/swing duet)

Winter Tapland won 2nd (tap duet), **Faith** finals (tap solo), **Radioactive** (contemporary group)

Ballet Beyond Borders Dennison Theatre, MT & Redondo Beach Performing Arts Center, CA

Heather On The Hill won gold - co-choreographed & performed with Ikolo Griffin (musical theatre pas de deux),

I'm A Women co-choreographed & performed with Leslie Stevens for the BBB Gala (musical theatre duet),

Make Me Feel won gold (tap solo), **Happy Face** won silver (tap duet), **Faith** won bronze (tap duet),

Paper Moon won bronze (tap solo), **Tightrope** won bronze (jazz group), **Livin' Full Out** won bronze (jazz solo)

You Came Along won bronze (jazz solo),

TCDA-IBF Summer Intensive Performance Original work (Sacramento, CA)

Dancing Stars of Humboldt Many Original Works (Arkley Center for the Performing Arts, CA)

North Coast Dance West Side Story Excerpts, Wizard of Oz Ballet, Galas (Arkley Center, CA)

Arcata Arts Institute & Arcata High School Singin' in the Rain - (Fine Arts Center, CA)

Northcoast Preparatory Academy IB School Pygmalion - (Gist Hall Theatre, CA)

Sunny Brae Middle School Thoroughly Modern Millie Jr.

Assistant Choreographer for Amanda Turner Door of Hope (92nd Street Y, NYC)